

ROBERTA LAPUCCI

www.robortalapucci.com

Conservation Instructor, Conservator in private activity, Art Historian

Lorenzo de' Medici Institute Instructor and Department Head

Director of Arts and Culture at Caravaggio & Contemporary

11 May 2007 Granted the Gold Cross of the Hyerosolimitan Order of the Knights of Malta

EDUCATION

- 1989 *Dottorato di Ricerca* in Art History, Summa cum laude, thesis on "Caravaggio's Techniques: Materials and Methods" under the supervision of Prof. Mina Gregori, Corrado Maltese, and Maurizio Calvesi, La Sapienza University, Rome.
- 1986 Specialization course in Medieval and Modern Art History, University of Florence. Thesis: "The Technique used by Beato Angelico on his Frescoes and panel paintings," under the supervision of Prof. Mina Gregori.
- 1985 *Laurea* Summa cum laude in Humanities and Philosophy (with emphasis on Art History), University of Florence. Thesis: "The Effects of Napoleonic Suppression on Florentine Convents," under the supervision of Ugo Procacci, Mina Gregori, Cristina de Benedictis, and Silvia Meloni.

ADDITIONAL PROFESSIONAL PREPARATION

- June 2023 Certificate for work security on sites, SSL (art.37 del D. Lgs.81/08 e Accordo Stato Regioni del 21/12/2011)
- Oct. 2014 Expert Witness Familiarization Course, Bond Solon, London (with Prof. Mark Allen).
- Dec. 2003 CNR Course "When Art Embraces Technology: New Microscopes for Cultural Heritage," at the CNR's Centro di Microscopie Elettroniche, Sesto Fiorentino, coordinated by Prof. Giannini.
- Sept.1999 –June 2000 Specialization course taught by Renzo Giachetti in "Archaeological Restoration" (ceramics), Studio Arts College International.
- June 1990–June 1992 Post-doctorate scholarship, Scuola Normale Superiore di Pisa, to study "Computer Science applied to Cultural Heritage." (TOMUS project with the Region of Tuscany).
- Dec. 1990 2nd-level computer course at the Scuola Normale Superiore di Pisa: "Standards and Controlled Vocabulary for Computer Systems," coordinated by Prof. P. Barocchi.
- 1989 Course on "Science, Technology and the European Cultural Heritage," Bologna, organized by the European Community.
- May 1988 Course on "Non-destructive tests for the Study of the Conservation of Artworks," coordinated by ICR, Rome.
- Jan.–June 1987 Course on "Method and Science," organized by the Università Internazionale dell'Arte, Firenze, coordinated by Prof. Umberto Baldini.

1986	Passed qualification exam to teach Art History in high schools and art institutes (Classes XCII).
March–June 1986	Course on “Italian Armour from the Second Half of the 16th-Century,” organized by the Stibbert Museum, coordinated by Prof. Lionello Boccia.
Nov. 1985–Nov. 1986	Post-Baccalaureate scholarship at the Horne Museum in Florence to study the “Statutes of the Florentine Republic,” under the supervision of Prof. Ugo Procacci.
1985	Passed competitive examination for a position as university researcher for the Facoltà di Magistero of the University of Arezzo.

TEACHING EXPERIENCE

September 2020- present	Instructor of Painting Conservation at Istituto Lorenzo de’ Medici, Firenze. Department Head of Art Conservation since 2021.
May 2017	Instructor on Varnishing and retouching techniques to Ph.D and Master students in Art Conservation, Università Cattolica di Oporto, Portugal.
1993–2011	Instructor of Baroque Art, Methodologies in Art History, and History and Theory of Art Restoration, Università di Lettere, Scuola di specializzazione di storia dell’arte, Dipartimento di storia delle arti e dello spettacolo, Firenze.
1993–2012	Restoration instructor and thesis coordinator for third-year diploma students, Università Internazionale dell’Arte, Firenze.
1992–2020	Instructor of Art and Archaeology Conservation at Studio Arts College International, Firenze. Department Head of Art Conservation since 1995. Area Head since 2015.

PRIVATE CARRIER

1992 to present	in possession of the professional requirements to exercise the profession of Conservator/Restorer of National Heritage as required by the Italian Ministry of Culture - Articolo 182, comma 1 lettera b) e c) del D.Lgs. n°42/2004 e successive modifiche e integrazioni - D.lgs. n° 156/2006 e D.lgs. n°62/2008. Categories: Easel paintings (canvas and wood); wood artifacts; ceramics; metals.
From 2005 to present	2005 runs her own private conservation Lab where she specialized in restoration and diagnostic researches on Caravaggio and the Caravaggesque school paintings (these materials cannot be exploited on her public CV for privacy issues).

SEMINARS, LECTURES, AND ADDITIONAL TEACHING EXPERIENCE

- September 2023 La Spezia, Sala consiliare della provincia, lecture for the book presentation with Francesca Beconcini, *Protogònos, Il mistero del dipinto. Una storia di metallurgia, di dei e di arte*
- September 2023 Pitigliano (GR), *Janua Coeli, Dove il cielo e la terra si incontrano*, lecture at the opening of the exhibit on St John by Lorenzo Costa and Caravaggio
- May 2023 Course on *Painting as Caravaggio*, Florence, Roma (in cooperation with Accademia di Belle Arti di Roma), for the University of Texas at Rio Grande Valley (UTRGV) with camera obscura live experience
- March 2023 *Bioluminescence and Caravaggism: The Glowing Intersection Between Art and Science*, Department of Modern Languages and Literatures and the Joseph Carter Memorial Fund, University of Miami
- February 2023 Bologna, Archiginnasio, Presentation of the Proceedings of the Symposium on Goya, lecture on *Goya Selfportrait* organized by the Accademia dei Semplici
- October 2022 Firenze, Palazzo Vecchio, Sala d' Armi, Presentation of the book *Da Artemisia alle altre. Le donne del Caravaggio*, with lecture *Un omaggio ad Artemisia* and exposition of the restored painting of Magdalene
- September 2022 Piancastagnaio (SI), Convent of St Francis, Presentation of the book *Da Artemisia alle altre. Le donne del Caravaggio*, with lecture *Un omaggio ad Artemisia* and exposition of the restored painting of Magdalene
- October 2021 Monte Santa Maria Tiberina, *Il ruolo delle donne nell'arte del Caravaggio*, in symposium "Da Artemisia alle altre: le donne del Caravaggio", (Scientific curator and lecturer), Palazzo Bourbon del Monte, 2- 3 October 2021
- August 2021 Monte Santa Maria Tiberina, "Elisabeth Chaplin: un'artista al Treppiede" in symposium held at the finissage of the Exhibit "Elisabeth Chaplin: ci vuole il cielo ma anche la terra", Palazzo Bourbon del Monte, 29 august 2021
- June 2021 Monte Santa Maria Tiberina, "Quasi Papa", in symposium on Francesco Maria Del Monte, (Scientific curator and lecturer), at the opening of the renewed Palazzo Museo Bourbon del Monte, 2 June 2021
- April 2020 Malta, Valletta, "Autoritratti: aspetti tecnici e di restauro", in symposium "Da Raffaello a Rembrandt", 3 april 2020 (postponed for Covid 19 to 2024)
- July 2019 Monte Santa Maria Tiberina, "La ritrattistica di Goya", in symposium "Territorio Goya", (Scientific curator and lecturer), Palazzo Bourbon del Monte, 13/14 July 2019
- May 2019 Bologna, "Diagnostica artistica: I ritratti di Francisco Goya", in Symposium "Goya in Italia", Real Collegio di Spagna, 10 maggio 2019
- December 2018 Malta, Valletta, "Goya, Il primo autoritratto", Istituto di Cultura Italiana, 8 december 2018
- October 2018 Monte Santa Maria Tiberina, "Come si analizza un Caravaggio", in Symposium "Evidenza Caravaggio", (scientific curator and lecturer) Palazzo Bourbon Del Monte, 7/8 October 2018
- September 2017 Porto Azzurro (Elba), "The Restoration at SACI of Canvases from the Porto Longone Prison," "Paintings out of Jail", symposium, 2 September 2017.

- August 2017 Portoferraio (Elba), Duomo, "La camera oscura del Caravaggio " (organized by Italia Nostra), 8 August 2017.
- July 2017 Valletta, Malta, "Castel Sant'Angelo: A New Approach to Art Assessment," in Symposium: "Follow the Entrepreneur", 9 July 2017.
- June 2017 Rome, Bibliotheca Hertziana - Max Planck Institut für Kunstgeschichte, Round table, Archivi digitali per la storia dell'arte e per la diagnostica, Villino Stroganoff, 26 June 2017.
- April 2017 Oporto, Portugal, Catholic University, *Caravaggio and Optics*, 4 April 2017.
- September 2016 Porto Azzurro, Elba, Parrish Church, "The Restoration of Four Canvases from the Porto Longone Garrison," 7 September 2016.
- July 2016 Hobart, Tasmania, Mona Museum: *Caravaggio and Optics*, 5 July 2016.
- April 2016 Studio Arts College International (SACI), *Paintings Out of Jail* Symposium & SACI Gallery Exhibition on the historical, technical, and conservation research related to the restoration by SACI Conservation students and instructors of Baroque paintings from the Chiesa del San Giacomo al Forte in Porto Azzurro, Elba.
- April 2015 Lecture "*Studi di lettura tecnica e iconografica sui San Giovanni Battista del Caravaggio*" at the Empoli Symposium. (<https://www.youtube.com/watch?v=nrGCngWKXyU>)
- June 2014 Lecture "Restoration as a Philological Moment: Significance of St. John for Florence and Malta at the Time of Caravaggio" at the Symposium British Institute Florence: Preparando la Via III. Representing St John the Baptist.
- April 2014 Lecture "Caravaggio and the Science of Light" at Bowling Green State University, Ohio (https://www.youtube.com/watch?v=YjXYfpnp_IA)
- April 2014 Lecture "Caravaggio and the Science of Light" at Hong Kong, Asian Society.
- 2013-2014 Several lectures for Rotary and Lyons Clubs (in Florence and numerous cities in Italy) on Caravaggio and Diagnostics: "Forensic and Police-like Methods of Investigation for Artworks."
- 6 June 2013 Lecture "*Alcune osservazioni sulla tecnica di Artemisia Gentileschi*" at the symposium "*Lo sguardo indiscreto della diagnostica*" during the exhibition Clio. La Musa della Storia, Palazzo Blu, Pisa.
- February 2013 Lecture "*Copie e doppi in Caravaggio e Ribera*" at the symposium "*Capire la diagnostica*," Art Test, Firenze.
- January 2013 Lecture "Caravaggio Photographer and the Science of Light" at LACMA (Los Angeles County Museum of Art).
- May 2012 Lecture "On Ribera's Philosophers: Rediscovering Aesopus," Malta, Palazzo Falson Museum.
- Oct. 2012 Lecture "Bodies and Shadows, Caravaggio and European Caravaggism," symposium at Musée Fabre, Montpellier,

France.

- 12 Oct. 2012 Lecture at Symposium *Recognizing Originality in Old Master Paintings*, "Scientific Analysis for Philological Restoration" at Studio Art Centers International, Florence.
- July 2012 Lecture "*Caravaggio. The Seven Acts of Mercy*," Pio Monte della Misericordia, Napoli.
- 15 October 2010 Lecture "*L'eredità tecnica del Caravaggio in Sicilia*" in collaboration with the *Nucleo TPC dei Carabinieri*, Palermo, Palazzo dei Normanni, with the examination of residuals of the canvas of the *Nativity*, stolen by the Mafia in 1969.
- July 2010 Lecture "Caravaggio fotografo," Frosolone, Eremo Francescano.
- 18 July 2010 Lecture "Caravaggio fotografo," Porto Ercole, church of Sant'Erasmus.
- May 2010 Lecture "Caravaggio Photographer" at the symposium linked to the exhibit: *Caravaggio. La bottega del genio*, curated by Rossella Vodret, Palazzo Venezia, Rome.
- 2009 Lecture "La camera oscura di Caravaggio," Milano, Brera. Dec.
- 2008 Lecture "Photosensitive and Luminescent Materials in the Works of Caravaggio" at Collegio Ghislieri, Pavia. Sept.
- 2008 Lecture "Caravaggio e l'ottica," Sciacca, City Hall.
- Sept. 2008 Lecture "The Alchemy of Caravaggio" at the Painted Optics seminar, Studio Arts College International.
- May 2008 Lecture "Sorpreso dalla luce: La Conversione di Saulo Odescalchi Balbi," Milano, Palazzo Marino.
- March 2008 Lecture "Caravaggio 400: Investigations and Discoveries Regarding his Enigmatic Maltese Paintings" for the Amici dei Musei.
- 2007-2008 Taught retraining courses for Florentine museum personnel entitled "Ordinary Museum Maintenance" for Cescot, Region of Tuscany, and Confesercenti.
- Sept. 2007 Lecture "Caravaggio and Optics" for UNESCO, Treviso, during the evening seminar "Art and Science."
- May 2006 Lecture "Caravaggio and Optics" at the Italian Cultural Institute in Malta and "The Techniques of Caravaggio" at the Art History Department of the University of Malta.
- February 2006 Lecture "Caravaggio and Optics" at the symposium "Caravaggio and Europe," Milan, Palazzo Reale.
- 2005-present Numerous lectures on the subject of Italian Restoration Ethics and on Caravaggio's Techniques at the Fondazione di Studi di Storia dell'Arte Roberto Longhi.
- July 2004 Taught archaeology to students from Belgrade at the SACI laboratory in Portoferraio (part of the SACI/Belgrade exchange under the auspices of UNESCO)
- July 2003 *Le notti dell'archeologia: "An operative archaeological restoration laboratory,"* Rio Elba.

July 2003	Lecture "SACI's Activity in the Field of Archaeology," Marciana Alta, during "Le notti dell'archeologia."
May 2002	Participation with posters, stands, and practical demonstrations of archaeological restoration during Cultural Heritage Week at the Laboratorio Caserma de Laugier, Portoferraio, Elba.
October 2002	Lecture "Caravaggio and the Technique of Italian Painting in the 17 th Century, State University of Art History, Belgrade. Taught weekly courses about archaeology and paintings on canvas at the Diana Center in Belgrade, under the auspices of UNESCO.
May 2002	Poster presentation: American Institute for Conservation (AIC) annual meeting: "A new approach to restore combusted artworks: a canvas painting by Francesco Curradi," Arlington, Virginia.
March 2002	Lecture "What diagnostic exams have revealed about works by Caravaggio" during "Days Dedicated to the Study of Art Diagnostics," symposium at the Fondazione di Studi di Storia dell'Arte Roberto Longhi in collaboration with the Opificio delle Pietre Dure and the National Gallery of Art, Washington.
Sept.-Dec. 2001	Taught course "Problems with Illuminating Engineering in Museums" for the Region of Tuscany at the Università Internazionale dell'Arte and at the Istituto Tecnico Industriale Leonardo da Vinci.
May 2000	Havana, Cuba. Taught course about paintings on canvas and art diagnostics as part of an exchange between SACI and the restoration laboratory of l'Oficina de l'Historiador and Cencrem (Centro Nazionale di Aiagnostica Artistica. (see publication in <i>Kermes</i> magazine, 2002).
Jan. –June 1998	Taught course for the Region of Tuscany at the Università Internazionale dell'Arte about Florentine Baroque Churches, entitled "Places of Worship."
1998	Participated in round table at the Borghese Gallery, Rome, on the restoration of the <i>Madonna dei Palafrenieri</i> by Caravaggio.
October 1998	Lecture "A Baroque Complex: Methodology and Restoration" at the symposium Technoart in Barcelona.
July 1998	Lecture "Florence Restoration Site in Recent Years," Toledo, Ohio, Center for Visual Arts.
June 1998	Lecture "The Nature of Paint Media in Ancient Italian Art and Problems of Decay" at Bowling Green State University, Ohio.
1996–97	Professor for the school of textile restoration at the University of Florence, coordinated by Prof. Lucia Nucci. Course: "Paintings on canvas, their historical evolution, decay, and restoration."
March 1996	Lecture on "The influence of Giovan Battista Secco Suardo and Ulisse Forni on the restoration of paintings in Florence between 1860 and 1890" during the symposium: Giovan Battista Secco Suardo, Bergamo, sponsored by the Italian Ministry of Cultural Heritage.

Spring 1995	Taught restoration and theoretical methodologies during an internship organized in Florence and inserted in the annual qualification courses for restorers of paintings of the Region of Sardinia.
1994/1995–2000/2001	Participated in the seminar “Art Techniques” held during the specialization course “Science and Cultural Heritage,” Facoltà di Mineralogia dell’Università degli Studi di Firenze, coordinated by Prof. C. Cipriani.
1993/94–2007/08	Professor for the school of specialization in Art History at the University of Florence for courses in “Art Diagnostics,” “Literature in the Study of Art Techniques,” “Art History Methodologies,” “History and Theory of Restoration,” and “Baroque Art History.” The school has since been transformed into a Specialization Laurea, instead of a school of specialization, but the teaching commitment continues.
1992–93	Lectures about Caravaggio’s technique at various associations: Accademia Ligustica di Genova, Lyon’s Clubs, Rotary Clubs, and Amici dei Musei.
Jan. 1992	Lecture “New X-Ray and Infrared Reflectography exams on works by Caravaggio,” at the symposium entitled “How Caravaggio Painted,” Florence.
1990–1991	Participated in the seminar “History of Art Techniques,” held during the Art History specialization course at the Università La Sapienza di Roma, coordinated by Prof. Corrado Maltese.
Oct. 1990	Participated as instructor for the course “Computer Technology for Cultural Heritage,” Scuola Normale di Pisa.

PROFESSIONAL EXPERIENCE AND ACCOMPLISHMENTS (for the Italian State)

2023	Restoration of two wooden sculptures and a baldaquin for the church of St Anthony at Capraia Island (with the school Lorenzo de’ Medici and Florence Superintendance, dr.ssa Ilaria Barbetti, Elena Salotti)
2023	Restoration of two paintings, Noli me tangere and Landscape, for the conservatorio delle Mantellate, Florence (with the school Lorenzo de’ Medici and Florence Superintendance, dr.ssa Anna Florida)
2023	Restoration of two wooden Crucifixes and 4 candle holders for the altar, from the Church of Ognissanti (with Lorenzo de’ Medici school and Florence Superintendance, dr.ssa Anna Florida)
Summer 2022 and 2023	Piancastagnaio (SI) Restoration of the XV century frescoes of the Church of Santa Maria delle grazie (with Luca Antonelli and Giulia Basetti, with the school Lorenzo de’ Medici and Siena Superintendance, dr.ssa Letizia Nesi)
Summer 2022	Monte Santa Maria Tiberina, Restoration of a large size painting representing St Dominique presenting the Rosary to the Holy Lady, Church of Santa Maria Assunta, (with the school Lorenzo de’ Medici and Florence Superintendance, dr. Giovanni De Logu)

2022	Restoration of the Cappella Alcantara fresco by Vincenzo Meucci (with Lorenzo de' Medici school, with Philip Kron Morelli, and Florence Superintendence, dr.ssa Floridaia)
2022	Restoration Cappella Gondi Dini, frescoes with Story of St Francis, lower stripe, (with Lorenzo de' Medici school, with Philip Kron Morelli, and Florence Superintendence, dr.ssa Floridaia)
2021-22	Restoration of a large size painting with St Francis receiving the stigmata, from the church of Ognissanti (Florence Superintendence, dr.ssa Floridaia)
April-October 2021	Restoration of a terracotta sculpture with St Dominique and St Francis, Ognissanti Church, Florence (Florence Superintendence, dr.ssa Maria Pia Zaccheddu)
April-May 2021	Restoration of the wooden sculpture of the devotional Madonna with Her Child, Church of Santa Maria Assunta, at Monte Santa Maria Tiberina (Perugia Superintendence, dr.ssa Maria Brucato)
2018 -2020	Conservation of several paintings from the US Consulate, Florence (Florence Superintendence, dr.ssa Zaccheddu; for the US Embassy in Rome responsible dr. ssa Brunori)
2019	Malta, Mdina, Cathedral Museum, Restoration of a caravaggesque painting Cupid and Skeleton, director Fr. Edgar Vella
2019 -2020	Restoration of a large size altarpiece attributed to Giandomenico Piola from the Church of Sant'Antonio at Capraia Island (Italia Nostra project) (Pisa Superintendence, dr.ssa Ristori)
2017 -2020	Creation of the SACI Digital Conservation Archive, funded by the M.S. Worthington Foundation, Inc.
Sept. 2016-present	Restoration of several paintings from the Conservatorio delle Mantellate, Florence (Superintendence of Florence, dr. Maria Pia Zaccheddu, Dr. Claudio Paolini, Dr. Anna Floridaia).
2017-2020	Restoration of several paintings and an ancient organ from the Church of Santa Maria a Decimo, San Casciano (Superintendence of Florence, dr. Maria Pia Zaccheddu)
2017-2018	Conservation of the Madonna altarpiece for the Church of La Pila, Marina di Campo, Elba Island (Pisa Superintendence Dr. Amedeo Mercurio, Italia Nostra)
May 2016	Restoration of eight <i>ex-voto</i> and one 16 th -century figurehead of a galleon for the museum of Sacred Art of the Company of SS. Sacramento, Portoferraio, Elba (Pisa Superintendence, dr. Mercurio, Italia Nostra).
2015–2016	Restoration of four 17th century paintings from the Church of San Giacomo, within the prison of Porto Azzurro, Elba (Superintendence of Pisa, Dr. Andrea Muzzi and Dr. Amedeo Mercurio).
2015–2016	Restoration of a painting by Vincenzo Meucci and technical card for the exhibit: <i>Restituzioni</i> , Banca Intesa, Milan (March –May 2016) (Superintendence of Florence, dr. Maria Pia Zaccheddu).
2015–present	Creation of a technical database of paintings by Caravaggio with the support of the M.S. Worthington Foundation, Inc.
2014–2015	High Court, London, Expert witness in the court case of Mr. Lancelot William Thwaytes vs. Sotheby's "On issues of Fine Art

	History and Connoisseurship: <i>The Card Players or The Cardsharps</i> (attributed to Caravaggio)."
2014–2016	Co-Director with Rupert Featherstone and Helen Glanville of a Caravaggio painting conservation project at the Hamilton Kerr Institute, University of Cambridge.
2011–2015	Restoration of several paintings from the Churches of Santa Maria delle Selve, Sant'Ilario at Lastra a Signa; Santa Maria at Campi Bisenzio and SS. Quirico e Giulitta at Capalle (Superintendance of Florence, Dr. Maria Pia Zaccheddu). Restoration of several paintings and wooden polychrome Crucifixes for the Hospitals of San Giovanni di Dio and Santa Maria Nuova, Florence, under the supervision of Dr. Marina Farini, Dr. Esther Diana, Dr. Brunella Teodori, Dr. Ilaria Ciseri (Azienda Sanitaria Locale and Superintendance of Florence).
2011–2016	Restoration of several paintings for the San Gaetano Church, Florence, including a tabernacle by Giovan Battista Naldini under the direction of Dr. Matilde Simari and Dr. Jennifer Celani, Superintendance of Florence.
May 2011	Gozo, Malta, Heritage Malta/Caravaggio Foundation, led an internship with students from Studio Arts College International (SACI) in the restoration of two canvases (by Nicolas Buhajar and Mattia Preti) in the church of Saint John the Baptist.
Nov. 2010–Apr. 2011	Mdina, Malta-Palazzo Falson- National Historical House, Patrimoniu Malte under the direction of Dr. Francesca Balzan, restoration of <i>Portrait of Aesopus</i> by Josepe de Ribera.
Nov. 2009–Apr. 2010	Rabat, Malta, Wignacourt Museum, restoration of two paintings: <i>Madonna Lactans</i> and <i>Portrait of Wignacourt</i> , under the direction of Father John Azzopardi.
2008–2010	Sponsored by the <i>Comitato Nazionale</i> for the celebration of the 400 th anniversary of the death of Caravaggio, a project of non-invasive diagnostic exams on four of Caravaggio's artworks: <i>Boy Bitten by a Lizard</i> , Longhi Foundation; <i>Bacchus</i> , Uffizi; <i>Seven Acts of Mercy</i> , Naples; <i>Resurrection of Lazarus</i> , Messina.
11 May 2007	Gold Cross of the Hierosolimitan Order of the Knights of Malta.
2007	Discovery and restoration at Studio Arts College International (SACI) of a painting on canvas depicting <i>Saint Jerome</i> by Caravaggio.
May 2007	Restoration of "The Baptism of Christ" by Mario Minniti at the Convent of Saint Ursula, Valletta, Malta. Conservation of glass and metal archaeological artefacts at the Bigli Center, Malta, comparing Italian, Maltese and U.S. conservation methods
2007	Restoration of the Martyrdom of St Catherine, attributed to Caravaggio, from the Zejtun Church, Malta, at SACI Florence with the Conservation students
2007–present	Archaeological conservation of three Picenean tombs, two at Villa Corsini and one at the Archaeological Museum of Florence. Project with Studio Arts College International in collaboration with

- l'Università della Tuscia (Viterbo), directed by Dr. Cianferoni (SAT Toscana), in collaboration with Renzo Giachetti and Nora Marosi.
- May 2003 Restoration with Alessandro Gori of a large canvas painting by Alonso Rodriguez, depicting *Saint Peter Healing the Paralytic*, Museo de Belas Artes dell'Avana, Havana, Cuba.
- 1999–2000 Computer cataloguing of paintings and religious furnishings for the Soprintendenza ai beni artistici e storici e architettonici di Pisa (from churches on the island of Elba).
- 1996–2006 Restoration of Baroque paintings and frescoes in the church of the Conservatorio di Santa Maria degli Angiolini, Via della Colonna 34, Firenze. Project with Studio Arts College International (SACI) sponsored by Ente Cassa di Risparmio di Firenze under the direction of Dr. Brunella Teodori (SBAAAS Firenze).
- 1996–2001 Restoration of many archaeological artifacts from several sites and digs in collaboration with Renzo Giachetti for the Archaeological Superintendance of Tuscany.
- 1994 Internship (methods of chromatic selection) with lectures and workshops at the Cleveland Institute of Art and at the restoration laboratory of Dean Yoder, who collaborates with the Cleveland Museum of Art.
- 1993 Organization of a digital archive of technical reports on the artworks of Caravaggio at the Fondazione di studi di Storia dell'Arte Roberto Longhi, Firenze.
- 1988–1992 Collaboration with the Fondazione di studi di Storia dell'Arte Roberto Longhi for the computerization of archival and bibliographical material belonging to the Foundation.
- 1985–89 Cataloguing (OA cards) of the artworks in the depository and on display at the Accademia for the Soprintendenza ai beni storici artistici delle province di Firenze e Pistoia.

EXHIBITIONS

- 2023 Pitigliano, Museo di Palazzo Orsini, *Janua Coeli, Dove il cielo e la terra si incontrano, Da Lorenzo Costa a Caravaggio*, a cura di M. Monari, R. Lapucci, 16 settembre-12 novembre 2023
- 2022 Alba (CN), *Caravaggio. Il tormento della luce*, a cura di S. Gribaldo, R. Lapucci, Alba, Chiesa di San Domenico, novembre 2022-gennaio 2023
- 2021 Ragusa, *Caravaggio: ultimo approdo*, a cura di P. Carofano, R. Lapucci, Ragusa, Chiesa della Badia, giugno-settembre 2022
- 2021 Camaione, *Caravaggio: San Giovannino giacente*, a cura di R. Lapucci, F. Moretti, Museo di Arte Sacra, Camaione, autunno 2021
- 2021 Exhibit: *Elisabeth Chaplin: ci vuole il cielo ma anche la terra*, at Palazzo Museo Bourbon Bourbon del Monte, Monte Santa Maria Tiberina
- 2021 Exhibit of a *Selection of the Richard Fremantle collection* (700 pieces of contemporary art) at Palazzo Museo Bourbon Bourbon del Monte, Monte Santa Maria Tiberina, in collaboration with IMT Lucca

- 2021 Renewal of the Museum (territory history, family Del Monte, local archeological findings, contemporary art) at Palazzo Bourbon del Monte, Monte Santa Maria Tiberina
- 2019 Monaco, Montecarlo, Grimaldi Forum, *Caravaggio Il potere della luce* (to be held July-September 2020, but postponed due to Corona Virus)
- 2017 Hobart, Tasmania, Mona Museum: *Hounds in the Hunt* part 2, April-June 2017 <http://caravaggio400.blogspot.it>
- Sept.-Dec. 2016 Naples, Capodimonte Museum: Scientific Curator for the App for smartphones (text and images) to be shown in the Exhibit "Vermeer, la donna con il liuto dal Metropolitan Museum," November 18, 2016 to February 9, 2017. <http://www.napolike.it/la-suonatrice-di-liuto-di-vermeer-museo-di-capodimonte>
http://napoli.repubblica.it/cronaca/2016/11/22/news/capodimonte_successo_per_la_mostra_di_vermeer-152519584/
- May 2016 Milan, headquarters of Banca Intesa, *Restituzioni*, exhibition of the restored painting *Madonna appare a San Andrea Corsini* by Vincenzo Meucci.
- 2014 Pontassieve, Firenze, exhibit at palazzo Comunale, restored wooden polychrome Crucifixes by Antonio da Sangallo and his school.
- May-June 2009 Valletta, Malta, Embassy of the Knights, St. John's Bastion, Exhibit "Projects" during the exhibit. The Zejtun painting was shown after restoration and the retouching of the Minniti painting was carried out during the exhibit by students of Studio Arts College International (SACI), coordinated by Roberta Lapucci.
- 1997 Scientific co-direction with Mina Gregori of "Caravaggio and his First Followers," Salonico, Cultural Capital of Europe, Royal Palace at Kivernio.
- 1991-92 Scientific co-director with Mina Gregori of the exhibition "How Caravaggio Painted," Palazzo Pitti, Firenze and Palazzo Memmo, Rome.
- 1990 Participated in the scientific and organizational management of the exhibition "I Lorena a Firenze e in Toscana", sponsored by the Azienda Autonoma di Soggiorno e Turismo. Essay: "Art Academies and Instruction during the Lorraine Period."

MEMBERSHIPS

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MEDIA

- 2020 *La circolazione delle opera d'arte: criticità e problematiche*, recorded may 2020, Extro Art channel
- 2020 *Le problematiche del restauro*, recorded march 2020, Satellite TV channel 862, Art live
- 2017 *Vermeer/Caravaggio and the Camera Obscura*, recorded June 2016, on air 2017, Abu Dhabi TV.
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